

Editorial

5 years on (or 25)

This issue of **Davidsonia** marks the end of my first term as Editor-in-chief. The last five years have been great fun and at times a great challenge. With the invaluable help and advice from the Editorial Advisory Board and the Associate Editors, **Davidsonia** has been reborn on a firm foundation and is now available in paper and electronic form. We continue to publish two original peer-reviewed papers in each issue and, as we are beginning to attract unsolicited papers from further afield, it is reasonable to predict expansion.

I have agreed to continue for another term as Editor-in-chief, but this will be my last. I hope that many members of the two editorial panels will consider continuing with me. I have been fortunate that several members of those panels have responded to my calls and published in **Davidsonia**. I hope that this will continue because the journal's main goal is to provide an outlet for reports of research in systematics, ecology, horticulture, and landscape that is of interest to all members of the very diverse community of botanical garden researchers and supporters. The botanical history of the Pacific Northwest is much fragmented and recent doctoral research by David Brownstein in the UBC Geography department is one of the most thorough studies of three of BC's botanical pioneers. I hope that **Davidsonia** can attract the science and the history of our immediate surroundings, but also that the journal can grow into a first choice target for like minded researchers from the rest of the world.

I must name the two individuals without whom **Davidsonia's** progress to becoming both a paper and an e-journal could not have occurred. The initial production template was created by Daniel Mosquin.

Iain E.P. Taylor, Professor of Botany and Research Director,
UBC Botanical Garden and Centre for Plant Research,
6804 SW Marine Drive, Vancouver, BC, Canada, V6T 1Z4.
iain.taylor@ubc.ca

I hope that a future issue will be devoted to a portfolio of images from Daniel's internationally known web page feature, "Botany Photo of the Day". Eric La Fountaine, our current production manager, has an uncanny sense of layout and photo selection. He has ensured that graphs, line drawings, maps and photographs are clear and well placed.

Access to the journal through the UBC Botanical Garden web site www.ubcbotanicalgarden.org has given our authors a circulation that few of us anticipated. I know that our first international submissions came because of our web presence. All submissions are peer-reviewed and that plus the opportunities that **Davidsonia** provides for authors augurs well for a very bright future. In the final analysis, it is the Editor who determines the content of the journal. My experiences at **Davidsonia** during the last 5 years assure me that the support and the talent are available for the journal to thrive and for the Editor's job to be a pretty easy one.